

AUDAC

Features

- Cardioid polar pattern microphone
- High quality "Back Electret" condenser element
- Flat frequency response
- Superior EMI suppression
- Wide frequency response

Applications

- Vocals
- Instruments
- Choirs
- Theatre
- On stage

The CMX380 was specially designed for use in choirs, instrumental groups and theatres, but its technical qualities and design will also justify its use in several other recording/reproduction applications.

This mini hanging cardioid microphone reduces feedback to an absolute minimum by means of its unidirectional (cardioid) polar pattern. Users, and particularly musicians, singers and performers, will experience a clear, natural reproduction of their instrument or voice, enabled by the flat frequency characteristic.

Even when exposed to loud, powerful sounds, the High Sound Pressure level sees to it that the sound reproduction fulfils the high-quality standards professional sound applications require.

The slimline, modest design will not distract the attention from the vocal or instrumental performance, nor will it draw notice to itself.

In combination with the dark grey color, it will enable the CMX380 to flawlessly blend into the background.



► Specifications

SYSTEM SPECIFICATIONS	
Frequency response	50 Hz - 18 kHz
Sensitivity	-42 dB ±3 dB / Pa
Impedance	200 Ohm
Impedance load	> 1000 Ohm
Equivalent noise level	25 dBA
Signal-to-noise ratio	70 dB
Maximum SPL	130 dB
Dynamic range	113 dB
THD @ Max. SPL	0.5% @ 1 kHz
Power supply	11 - 52 V DC phantom power
Current consumption	3.5 mA
PRODUCT FEATURES	
Dimensions	Ø 13.5 x 55 mm
Weight net	150 g
Colour	Dark grey
Output connector	3-pin Male XLR
Туре	Back electret condenser
Polar pattern	Cardioid
SHIPPING & ORDERING	
Packaging	Carton box
Shipping weight	315 g
Accessories included	Steel hanger
	Windscreen (MWS380/B)
Spare parts	Windscreen (MWS380/B)

*AUDAC reserves the right to change specifications without notice: this is part of our policy to continually improve our products